

IMMAGINE & POESIA PRESENTS

The Power of Art

Art Exhibition

"The Power of Art" is one of the important International Fine Art Exhibitions in Norway. International artists present different media such as Paintings, Prints, and Photography.

Starts from: Monday 1. September to 12. September

Venue: Tune bibliotek, Sarpsborg, Norway.

Art Curator: Marit Risto Fagerli, Norway / Sweden

Participating Artists



Lida Chiarelli
Italy



Fotini Hamidieli
Greece



Anicija Rossi
Croatia / Switzerland



Marit Risto Fagerli
Norway / Sweden



Béla Tarczay
Hungary



Marjo Mommensteeg
Holland



Agnès Trachet
France



Sirpa Mononen
Finland / Switzerland



Perdita Felicitas
Germany / Austria



Huguette Bertrand
Canada



Gianpiero Actis
Italy



Han Stuster
Holland



Elis Podnar
Canada



Alessandro Actis
Italy



Zilans Iivans
Latvia



Nikolaus Hirschmann
Germany



Gopakumar R
India / Bahrain



Mirek Antoniewicz
Poland

www.immaginepoesia.org

Exhibition at the Tune Library, Sarpsborg, Norway

September 1st to 12, 2014

Art curator : Marit Risto Fagerli, artist, Norway / Sweden



IMMAGINE&POESIA (IMAGE&POETRY) is an international artistic literary movement, founded at Alfa Teatro in Torino, Italy, in 2007. This movement suggests moments of cross fertilization for artists and poets in order to support the thesis that a literary text may inspire the creation of a figurative art work and vice versa. Since its inception, IMMAGINE&POESIA has continued to grow. Hundreds of poets and artists from all over the world have participated, and the movement now reaches international audiences. For more information about the movement, here is the link of it's website : <http://immaginepoesia.jimdo.com/index.php>

For this exhibition, eighteen members of Imagine & Poesia from different parts of the world have responded to Marit Risto Fagerli, the representative of Imagine & Poesia in Norway who made possible this activity at the Tune Library in Sarpsborg, Norway.

Sings at 1PM-3PM
Dennis Gaudin



lose yourself
99 points to infinity
let the dog out
sit me with your rhythm stick
99 problems
99 lovers
99 points to infinity
some ground in the water chicken
have ground?
1,2,3 and
nikolaus hirschmann



LOVING SWIRL
From this book
comes a picture
while passing by
splashes the page
of mixed words
by words
leading the letter
to a living swirl
appearing glances
before the rising tea
Huguette Bertrand



Bill Proctor - with a black pepper









Lidia Chiarelli
Italy



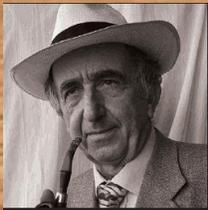
IN THE BLUE

I see the world
when I close my eyes
when I listen in the blue
I hear a voice which has lived
in the blue so long that it contains
all memories, all mistakes, all fantasies:
A voice in zero, where it's quiet
so quiet that I can hear all names
in one name, where the blue flame licks
this name to a burning whisper,
the voice that lifts you from inside
takes you out to sea
where a thunderstorm is building
and brings you back over the still waters
the voice that goes
where nobody else dares:
That voice burns in me,
in the blue.

Agneta Falk
(courtesy of the author)

B
L
F

Lidia Chiarelli 2014
ITALY



Gianpiero Actis
Italy



GIANPIERO ACTIS
ITALY



THE COLOUR TREE
Colours, shapes
The tree on it's hill
Embraces life
AERONWY THOMAS



Fotini Hamidieli
Greece

Swings

*Her body light, lifted
almost weightlessly into the air
head tossed lazily back,
she pushes forcefully back and forth
Hands tightly grasping the swing ropes
She manages to reach the top of the world
And then looks down
The stacks of cups and saucers are piled up high,
so carefully balanced.
They will come crashing down one day,
That's a certainty,
But she closes her eyes
And dreams of dark red cherries*

Fotini Hamidieli





Gopakumar. R
India / Bahrain



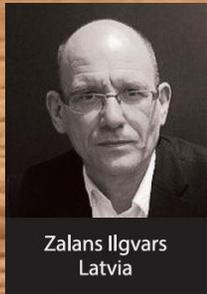


Marit Risto Fagerli
Norway / Sweden



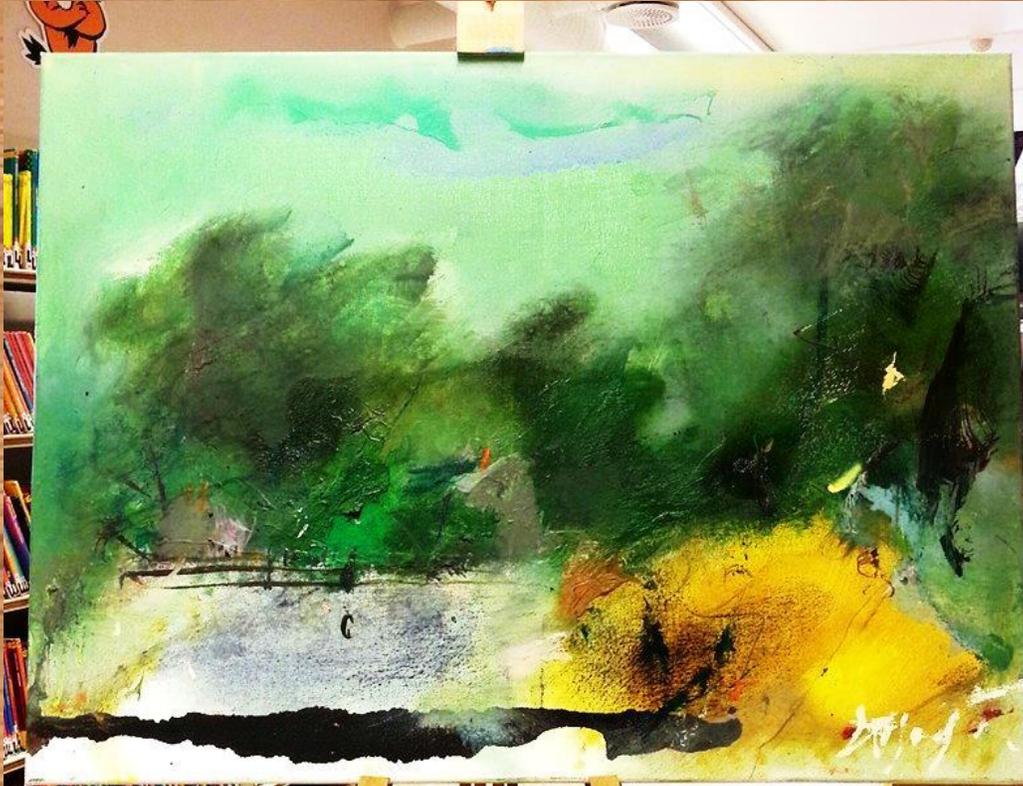
MARIT RISTO FAGERLI
NORWAY/SWEDEN







Huguette Bertrand
Canada



Zalan Ilgvars

SEA-SPACE

*Amongst shadows
in the sea-space
a piece of mind
knows the tale
of the open-eye
leaving us to see*

*the landscape
with an open-mind
Blue light
in the green sea
of our mind
leaving wild shadows
far behind !*

Huguette Bertrand

June 17th, 2019



Béla Tarczay
Hungary





Elis Podnar
Canada



ELIS PODNAR
CANADA

LOVING SWIRL
From this froth
arises a picture
while passing by
splashes the page
of shared words
by waves
leading the sense
to a loving swirl
appeasing glances
before the raging sea
Huguette Bertrand - 29 Mars 2019

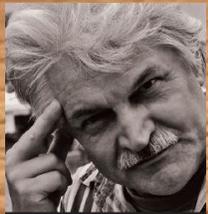
A framed photograph showing a close-up of white sea foam or waves crashing, with a white mat and a black frame. Below the photo is a small white label with the artist's name and country. To the right of the photo is a larger framed text block containing a poem and the artist's name.

WEEPING WINDOW
With a misty look
this window weeps
as fall just
happened
fall's misfortune
for trees
showing themselves naked
with their branches
embraced
and the greyness
dripping from the eyes
of lost people
passing by
Huguette Bertrand - 29 Mars 2019



ELIS PODNAR
CANADA

A framed photograph showing a dark, misty scene of trees, possibly a window view, with a white mat and a black frame. Below the photo is a small white label with the artist's name and country. To the left of the photo is a larger framed text block containing a poem and the artist's name.



Mirek Antoniewicz
Poland



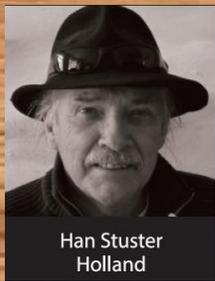
MIREK ANTONIEWICZ POLAND
<http://www.mirekantoniewicz.com>
PHOTO BY:
ELENASHIRIN FINEARTPHOTOGRAPHY
SWITZERLAND
<http://www.elenashirin.com>





Marjo Mommersteeg
Holland





Han Stuster
Holland



Memories

*have flown up and gone
The clouds floats by
We are one,
watching each other
the mountains and I*

Han Stuster



Anisja Rossi
Croatia / Switzerland



Anisja Rossi





Nikolaus Hirschmann
Germany



loose yourself

*99 points to infinity
let the dogs out
hit me with your rhythm stick
99, problems
99, lovers
99, points to infinity
loose yourself in the higher chicken
loose yourself
1,2,3 end.*

nikolaus hirschmann

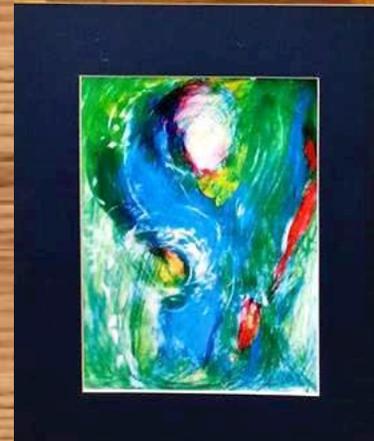


Agnès Trachet
France





Perdita Felizitas
Germany / Austria





Sirpa Mononen
Finland / Switzerland



deep down

*deep inside
the feeling
to have found medicine,
the healing
everything is still out of reach
and
yet so close*

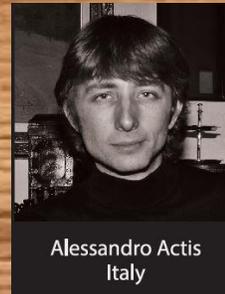
*does not tell you the warmth
that comfort,
that you have arrived*

*your family you do not see
going on -
the restlessness and anxiety
more powerful*

*when the hands
do not remain in one another,
the wind with familiar
scent I can follow now,
a tear of remembrance
on my cheek*

sirpa mononen





Alessandro Actis
Italy



Coney Island

Let's go to Coney Island
today the gates are open for us
the hot August air
is laden with saltiness.
Let's enter and forget
just for an hour
the problems and troubles of life.

A windmill
of sounds and fluorescent colours
attracts us
intoxicating magnet.

We go.
The Wonder Wheel
will take us high and higher
our eyes will caress the city
and will get lost into the blue of the ocean.

We see
the carousel horses
moving in a tireless dance.

We smell
the sweet aroma of cotton candy
slowly spreading in the air.

A magic realm is waiting
to take us far
through time and space:
today let's go to Coney Island
and just for an hour
we will be children again.

Lidia Chiarelli

ANGEL

*Clapping up the skies
Wings flapping on takeoff
Wind Gale Force Angel
A gentle breeze on the cheek*

*They descend in a crowd
So near there's hardly room
For all of us
Soon you'll be an angel*

*I think they whisper-
The sky's overcast
I object
Irritated by feathers-*

*When you're really good
You go straight to heaven,*

*For a comfy cloud
Angels by invitation only-*

*Not a chance
Says the gravelly voice
Behind my shoulder-
The air thins of angels*

*Gets distinctly warm
Palatial accommodation
Unencumbered fire for skies
He offers-*

*Do what you want
No penance down
Where I preside
The heat's always on-*

*Him upstairs
Too busy about intent*

*Even if you repent
Lies the dark angel*

*Paying me a visit
Last minute-
Lifting my arms
Little feathers grow*

*I shoot up like
A rocket
All the angels "tut-tutting"
Road Hog they shout*

*In musical tones
As I make my choice
And shoot Heavenswards
(God willing)-*

AERONWY THOMAS

Aeronwy Thomas



All verdens Kunst

Internasjonalt på Tune

Kunstneren Marit Risto (56) har hentet kunst langveisfra når hun inviterer til utstilling i Tune bibliotek.

CECILIE SOMMER-MATHIESEN
redaksjonen@sva.no
69 11 11 11

1. september åpner Marit Risto en ny utstilling med en rekke internasjonale kunstnere fra kunstbevegelsen Imagine & Poesia. Nettopp ord og bilder blir det dermed ekstra mye av i bibliotekfilialen. Det blir langt fra en tradisjonell kunstutstilling.

- Det blir en eksperimentell måte å stille ut på, medgir kurator Risto som er kunstbevegelsens representant i Norge og Sverige.

Gjensidig inspirasjon

- Når det gjelder moderne kunst, så har jeg virkelig hatt problemer med å finne noe som tiltaler meg. Derfor var det helt fantastisk å finne en slik



GRESK: Fotini Hamidieli fra Hellas er blant kunstnerne.

gruppe med kunstnere som liker mye av det samme som meg. Internett gjør terskelen lav for å like og gi tilbakemeldinger, mener Risto.

» Det blir en eksperimentell måte å stille ut på

MARIT RISTO

Bilder i ulike stilarter, størrelser og uttrykk, i alle regnbuens farger, skal stilles ut ved Tune. Sammen med poesi, og dermed skape gjensidig inspirasjon.

- Jeg har til og med bilder fra Australia, sier Risto som også selv har reist rundt og hentet bilder. Deriblant en original av Zalans i Riga, en av hennes store favorittkunstnere.

Internasjonal utstilling

Totalt 18 kunstnere er representert med trykk, malerier og fotografier. Bevegelsens italienske grunnlegger Lidia Chiarelli stiller også ut, og får selskap av kunst fra blant annet Hellas, Ungarn, Sveits, Kroatia, Frankrike, Finland, India og Tyskland. De aller fleste av kunstnerne var også med da det ble arrangert utstilling på biblioteket i Arjäng i Sverige i fjor sommer.

- Noen nye har også kommet til. Blant dem er poet Huguette Bertrand, fotograf og poet Elis Podnar som begge bor i Canada, den rumenske maleren Béla Tarcsay og Mirek Antoniewicz fra Polen, sier Risto.

Utstillingen blir også fotografert og lagt på internett. Risto som opprinnelig er fra Lillestrøm har i mange år vært bostatt på Ise, men har nå skaffet seg et eget atelier i det gamle torpet hun har i Sverige.



THE POWER OF ART: Kunst fra en rekke utenlandske kunstnere gjennom bevegelsen Imagine & Poesia stilles ut i Tune bibliotek fra 1. september.

FOTO: CECILIE SOMMER-MATHIESEN

English translation of the above article

The Entire World's Art International at Tune

The artist Marit Risto, 56, collected art from faraway lands when she invited artists to participate in the exhibition at Tune Library.

In September, Marit Risto will open a new exhibition with numerous international artists from the art movement Immagine & Poesia. It will be far from a traditional exhibition.

"It is an experimental way to exhibit in that it combines visual art with poetry," says curator Risto, the art movement's representative in Norway and Sweden.

Mutual Inspiration

"When it comes to contemporary art, I've really had trouble finding something that appeals to me. So it was fantastic to find through the Internet such a group of artists who enjoy much the same as me.



GREEK: Fotini Hamidieli from Greece is among the artists.

The Internet offers a great venue for feedback and opinions, as well as connections and communication between individuals," thinks Risto.

"It will be an experimental way to exhibit."

MARIT RISTO

Artwork in different styles, sizes and expressions, in all colours of the rainbow, are exhibited at Tune. Along with the poetry, mutual inspiration is created.

"I even have pictures from Australia", says Risto who also has traveled around and borrowed pictures, including an original of Zalans from Riga, one of her favorite artists.

International Exhibition

A total of 18 artists and poets are represented, with prints, paintings, photos and poems.

The movement's Italian founder, Lidia Chiarelli, also exhibits and is joined by artists from Greece, Hungary, Croatia, Switzerland, France, Finland, India and Germany. Most of the artists were included when it was an organized exhibition in Årjäng in Sweden last summer.

"Some new ones have also been added. Among them, the poet Huguette Bertrand, photographer and poet Elis Podnar who both live in Canada, the Romanian painter Béla Tarcsay and Mirek Antoniewicz from Poland," says Risto.

The exhibition will also be photographed and posted on the Internet.

Risto, originally from Lillestrøm, has for many years lived in Ise. She acquired a separate studio in the old torp she has in Sweden.



THE POWER OF ART: Art from a number of foreign artists of the movement Immagine & Poesia will be exhibited in Tune Library from September 1.

PHOTO : CECILIE SOMMER-MATHIESEN